

Message Text

UNCLASSIFIED

PAGE 01 CARACA 10626 022214Z

17

ACTION ARA-10

INFO OCT-01 ISO-00 CU-04 /015 W
----- 093231

R 021854Z SEP 76
FM AMEMBASSY CARACAS
TO USIA WASHDC
INFO SECSTATE WASHDC 4608

UNCLAS CARACAS 10626

USIAC

USIA FOR IOP/FW-SAXTON, ILA/EUBANK; STATE FOR ARA/NC

1. POST APPRECIATES EFFECTIVE ADVANCE WORK BEING DONE BY AGENCY AND DEPARTMENT ON TV COOP WITH THE RANGELS WHO HAVE AGREED THAT ANY OF THE INTERVIEWS THE AGENCY DEEMS TO BE OF HEMISPHERIC INTEREST MAY BE OFFERED TO OTHER COUNTRIES AFTER THEY HAVE BEEN BROADCAST IN VENEZUELA. THEY ALSO AGREE TO IPS COVERAGE ONCE THE INTERVIEWS HAVE BEEN AIRED.

2. AS THINGS STAND NOW, THE RANGELS HOPE TO VIDEO-TAPE ON FILM:

A. FIVE 26-MINUTE INTERVIEWS WITH LEADING POLITICAL, ECONOMIC AND GOVERNMENT PERSONALITIES WHO ARE KNOWN IN THE HEMISPHERE OR WHO CAN SPEAK AUTORITATIVELY ON BEHALF OF THE PRESIDENTIAL CANDIDATES.

B. FIVE 20-MINUTE INTERVIEWS WITH PROMINENT WOMEN IN POLITICS, GOVERNMENT, THE ARTS.

3. IN GROUP A, RANGELS WISH INTERVIEW: KISSINGER, IF AT ALL POSSIBLE, ON ASSESSMENT ADMINISTRATION'S FOREIGN POLICY TOUCHING ON DETENTE, LATIN AMERICA, NORTH-SOUTH DIALOGUE, THIRD WORLD, INTERDEPENDENCE; A FORD ADVISOR ON CAMPAIGN ISSUES OF INTEREST TO A FOREIGN AUDIENCE; CARTER'S ADVISOR ON FOREIGN POLICY RICHARD HOLBROOKE; ROCKEFELLER ON THE VICE PRESIDENCY, LATIN AMERICA; ROGERS ON ECONOMIC POLICY, OIL, NORTH-SOUTH ISSUES; SHLAUDEMAN ON LATIN AMERICA ISSUES, PANAMA CANAL NEGOTIATIONS; SCRANTON ON U.S. POLICY AT UN, THIRD WORLD BLOC VOTE; BRZEZINSKI AS CARTER

UNCLASSIFIED

UNCLASSIFIED

PAGE 02 CARACA 10626 022214Z

CAMPAIGN POLICY SPOKESMAN; GEORGE BALL ON FOREIGN POLICY ISSUES;

RONALD REAGAN (RANGELS WOULD STRETCH VISIT TO GO TO CALIFORNIA FOR INTERVIEW); SOL LINOWITZ ON LATIN AMERICAN ISSUES.

4. IN GROUP B, CARLA HILLS; MARY KING; KAY GRAHAM OF WASHINGTON POST; ELLA GROSSO; SHIRLEY CHISHOLM; EUNICE SHRIVER; BELLA ABZUG; BARBARA WALTERS (WITHOUT MILLION DOLLAR FEE); ETHEL KENNEDY; DOROTHY SCHIFF OF N.Y. POST; SHIRLEY TEMPLE BLACK; REP. LINDY BOGGS; JUDITH CHRIST. OTHER SUGGESTIONS FROM WASHINGTON AS TO POSSIBLE INTERVIEWS WITH WOMEN IN THE CREATIVE ARTS FIELD WOULD BE WELCOMED. EACH TO BE INTERVIEWED AS WOMAN WHO HAS MADE IT IN "A MAN'S WORLD."
HIGGINS

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Draft Date: 02 SEP 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976CARACA10626
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D760334-0662
From: CARACAS
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1976/newtext/t19760999/aaaadgmp.tel
Line Count: 73
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION ARA
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Review Action: RELEASED, APPROVED
Review Authority: cahillha
Review Comment: n/a
Review Content Flags:
Review Date: 03 MAR 2004
Review Event:
Review Exemptions: n/a
Review History: RELEASED <03 MAR 2004 by MaustMC>; APPROVED <11 JAN 2005 by cahillha>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
04 MAY 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: n/a
TAGS: OEXC, VE, (RANGELS)
To: USIA
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006